

Technical:

STAGE:

ACCESS VIA BUCCLEUCH STREET THEATRE REAR DOOR
AND STAGE BACK DOOR

TECH ACCESS TEL. NO. 01896 820028 Mob. 07871549818

FRONT OF HOUSE ACCESS TEL. NO. 01896 820028 Mob. 07835045180

Wooden stage floor, at ground level

Wing Depth = 1 metre Working area of 6.00m x 6.00m, extending to 8.00m x

8.00m with no rear tabs or wings Front edge of stage to back wall: 6.00m

Aproned Proscenium Arch No Rake Access for performers via stage doors
(rear stage left), or through auditorium rear and front. No crossover, other
than when rear tabs are in use. 4 x double 13A mains points for general use.

4 x single XLR points for stage mounted mics (mixed/regenerated in Tech

Room) Heated Stage Area House Tabs - grey wool serge, on automated track

Legs - Black wool serge, 2 pairs, on Hall Swivel arms. Widths : 1.00m and

1.50m Rear Tabs - black or grey wool serge on full wipe tracks.

PRODUCTION LIGHTING

Control.

Operated from enclosed Techs Room located behind audience seating with
viewing window & access to auditorium and backstage areas. Alcora Zero-88
Digital programmable board, 100 scene/sequence memories, sequential and
manual playback, 12/24 control channels. 2 x ACT 6 Strand Lighting Dimmer
Racks (additional racks req'd for 24 channel mode) 4 independent switched
15A circuits for on-stage props etc.

Lighting Rig

4 bars, 6 circuits per bar. 3 bars over stage area, 1 bar to rear of FOH. 2
additional circuits, side wall-mounted, above audience seating. 4 additional
circuits, wall-mounted at low level in stage area. Dedicated circuit for follow
spot in Tech Room. Operates independently of board/dimmers. Follow Spot
Bar in Tech Room. Lighting Tripod.

Luminaires.

1 x 500W TechnoArt Nova Follow Spot 6 x 500W TechnoArt Nova Fresnels,
barn doors fitted. 4 x 500W Lampo Fresnels, barn doors fitted 4 x 500W
TechnoArt Nova Floods, barn doors fitted. 2 x 500W Lampo profiles. 2 x
500W Wide Angle Focus Spots.

PRODUCTION SOUND - HOUSE SYSTEM

Source Equipment

Sony CDP-XE310 CD Player Sony MDS-JE520 Mini Disk Deck Sony TCKE200 Tape Deck

Mixing, Amplification & Regen.

Operated from Tech Room, Phonic MM122 mixing desk. Philips SQ8 Mixing Amp.

Microphones

2 x Boundary Mics (fixed) 4 additional XLR mic points on stage 1 x Beyer Dynamic M03 2 x Beyer Dynamic M05 1 x Bandridge Vocal Mic 2 x Shure SM57

THIS SYSTEM IS MAINLY USED FOR INTERVAL MUSIC/ANNOUNCEMENTS, AND IS SUITABLE FOR SUPPORTING STAGE SOUND, READINGS, AND/OR MAKING LIVE RECORDINGS. IT IS NOT SUITABLE FOR LIVE MUSIC PERFORMANCES. FOR LIVE CONCERTS WE CAN SUPPLY THE FOLLOWING PA SYSTEM.

PRODUCTION SOUND - PERFORMANCE SYSTEM

FOR LIVE SHOWS, THE MIXING DESK IS USUALLY SITUATED IN THE TECH ROOM, ALL PATCHING MADE BY WAY OF MULTICORE.

Mixing/Amplification

StudioMaster Powerhouse Vision 708 Powered Mixing Desk. 350 Watts per channel, 6 mic/line channels each with 3-band mid-sweep EQ, an insert and 4 sends, 2 post, and 2 pre-fade. Additional 2 stereo line/mono channels. Onboard delay and reverb facilities.

Loudspeakers

2 x 150 watt FOH speakers 1 x 150 watt powered wedge foldback 1 x 150 watt wedge foldback

Microphones

1 x Beyer Dynamic M03 2 x Beyer Dynamic M05 1 x Bandridge Vocal Mic 2 x Shure SM57

Patching

1 x 30m MultiCore - 8 inputs, 4 outputs, all XLR. 4 x passive DI Boxes. 1 x 4 way Phantom Power Unit. All essential cabling.

BACKSTAGE

Dressing Room

One Dressing room area, with 2 wash basins and toilet. Access to backstage, Tech Room and rear theatre door.

Accommodation.

Twin and single accommodation with George & Abbotsford Hotel Tel. 01896 822308.

Staff

We will be happy to discuss any staffing requirements with you, and can readily provide sound & lighting technicians should it be necessary. Also light refreshments from the bar.

WYND THEATRE TECHNICAL PLAN NOT TO SCALE

